

Hi Fans,

As we reach half time of summer vacation, Carpenters and staff wish you a continued pleasant and safe one. We extend thanks and gratitude to those of you who responded to K & R's new album "Horizon". Every song was so well liked there was difficulty choosing a favorite. It was released world wide and has already zoomed to number 1 in several countries. It was gold at the time of release so there will soon be more gold records to place among the many that already enhance Carpenter walls. "Solitaire" was released Friday, July 18 and should also be a gold winner. Richard has decided against putting out a live U.S. album. Most of the songs they do in concert are already on albums. Some are on two. (The Singles). He decided a third time around was a bit much. A special summer sale is now in progress and new prices on the following keepsake items are effective immediately:

| <u>ITEM</u> | <u>U.S. PRICE</u> | <u>FOREIGN PRICE</u> |
|-------------------------------------|--------------------|----------------------|
| Charm Bracelet | \$2.00 | \$2.50 |
| Sew-on Patch | 2 for 1.00 | 2 for 1.25 |
| Book Covers | 6 for .50 | 6 for 1.00 |
| Posters | 1 "A" & 2 "C" 2.00 | 1 "A" & 2 "C" 3.00 |
| Playing cards (Double deck only) | 2.00 | 3.00 |
| T-shirt (Adult) all sizes | 2.50 | 3.00 |
| T-shirt (Children's) all sizes 6-16 | 1.50 | 2.00 |
| Concert Program Books (old) | 1.25 | 1.25 |
| Needlepoint Kits (Belts or Framing) | 4.00 | 4.25 |

Foreign members who wish to order above items for Christmas gifts, please place your order immediately to assure delivery before the Holiday season.

We have some tour news this time, starting at the Municipal Auditorium in Sioux City, Iowa. They had played there three years prior and recalled with delight the concert they had performed then with the Sioux City Symphony orchestra. Steve Martin, a relatively new comic opened their show by playing a 5 string banjo and doing a very hilarious comedy act. To continue their tour, they chartered an Aspen Airways Convair 580 Turboprop and flew to Bismark, S.D. where they played in the Civic Arena. When they made their first appearance there two years ago they were the second act to be booked into the hall. Laurence Welk was the first. Their stay at the brand new Kirkwood Motor Inn was a very pleasant one. The rooms were delightfully decorated in either gold, green or red, and K & R enjoyed the atmosphere. The performance went well and the audience thanked them with a standing ovation. In Jamestown, N.D. the concert had been sold out in advance. The weather there was a bit nippy but they played to a warm and receptive audience and enjoyed the gig. R described the Radison Hotel in Duluth, Minn. as a "round tower type" and enjoyed his short stay there. The arena where they performed has an excellent sound system and they managed to work in a second show. Dinner was sent in between shows and R especially enjoyed the tasty beef dish. Returning to the airport to depart for Omaha, they lost their way three times. In spite of the tornados that hit Omaha, the show went well and they had an excellent audience. In Minneapolis they were impressed by the new Marquette Inn that was home to them May 17. R described it as a super modern high rise. The hotel lobby, located on the third floor, was beautifully decorated with bright red wall paper, black furniture and white lamps and fixtures. The Minneapolis orchestra hall where they performed was an elegant theater especially designed for symphony orchestras and R was intrigued by the acoustics. He said the piano was terrific, and that was also the term he used to describe the audience. They did 2 shows there and in his opinion, the second show was the best. The next day they hit four states and five cities. Here's how: From MINNEAPOLIS, Minn. where they had spent the night, they flew to CHICAGO, Ill. and drove from there to SOUTH BEND, Ind. They did a quick sound check at the theater, then went to the Royale Inn where they had day rooms, to eat, shower and change clothes. Then back to the theater to do their show, after which everyone helped to break stage and pack. With every one pitching in, they broke stage in a record 22 minutes and had all equipment packed in the truck in another 40. Then they drove back to Chicago where they boarded a plane and flew to NEW YORK, New York. From the New York airport, they journeyed to RYE TOWN in Westchester county where the weary travelers bedded down at the Rye Town Hilton. They put a big stamp of approval on the Premier Theater where they performed. R said it looked like a theater in the round cut in half and stage access was excellent. All shows went well and WNBC - TV came in to tape their performance of "Top of the World" which they aired later on the local TV news. The weather was so great they held baseball practice then went to a nearby ice cream

parlor and indulged in gourmet banana splits. Baseball practice, they discovered, was sorely needed. Skiles, Henderson, Strawn and Woodhams were, so far, their best players. The rest of the group were rather out of shape. Gene, a hotel security guard offered to get a team together to play against the Carpenter team for some practice games. "Just a few of my friends", he promised. WHAT friends they turned out to be! Hoo Boy! All giants and all state champions! First up they scored 6 - 0. Really creamed the Carpenter team. Second game, the group felt better when they lost with a score of 14 to 10. Karen, assigned to the 3 room Presidential suite, told the hotel manager she didn't need that much room and would be happy with just the bedroom section. So they rented the living room section to a very nice business man but failed to tell K that they had done so. Imagine her surprise and embarrassment when later that evening she entered the suite via the living room and found it occupied! A very unusual and edible gift was presented to them by Gale O'Mally, chief pastry maker at the Hilton. He created a beautiful grand piano and drum set out of peanut brittle. The keyboard was made out of marzipan and chocolate and the drum set cymbals and the peg top open the piano were made out of chocolate. Inside the piano were strawberries covered with a clear sugar glaze. They enjoyed the beauty of it for a time and when it started to melt, they ate it. The "Night Stalker" did his best to keep R from performing one evening. Richard stayed behind when the others left for the theater, so he could watch "Night Stalker" on TV. Later, when he tried to start the rented Dodge for his drive to the theater, it gave one faint click - then nothing. Situation: One dead car and one very disgusted Richard. He dialed two different numbers at the theater for someone to come and get him but no one answered either number. Situation: Two unanswered telephones and one worried Richard. He finally received help from one of the hotel personnel who drove him to the theater in time for his gig. In Las Vegas, the Riviera was "jammed" every night and all shows went exceptionally well with Jose Feliciano as opening act, and the excellent Riviera orchestra backing the group. R bought a new Cadillac Eldorado just before leaving for Vegas so he and Roger drove up in it together. They used the car's cruise control to make sure they didn't exceed the 55 mph speed limit so it took 5 hours to make the drive. The Riviera Star house where they were to reside during their stay in Vegas was done mostly in pink, which turned Richard off the moment he saw it. He returned to the hotel, requested the house he'd stayed in previous years and after a few phone calls, it was made available. It's a modern house with a lovely pool and jacuzzi and R finds it easy to relax there. The temperature averaged 100° every day with no humidity and skies and weather was clear.

NOTE TO CHICAGO AREA FANS: An extra day has been added to K & R's Chicago appearance. They will perform at the Ravinia Theater on August 13 as well as on the twelfth.

Q. When did Richard start wearing glasses?

A. At age 12

Q. In the centerfold pic of the new program book, do the dogs belong to Karen?

A. No. They belong to the photographer

Q. When Richard and John Bettis write a song do they write the words first or the music?

A. Sometimes John writes words to Richard's music and sometimes Richard writes music to John's lyrics.

Q. What is Richard's voice range?

A. Low E for two octaves

Q. Who is Ron Gorow who is mentioned on some of their albums?

A. Ron is Richard's copyist. He places the music notes on paper as Richard plays them.

Q. How tall are Karen & Richard and what is the color of their eyes and hair?

A. Karen - 5'4½" - Brown eyes - Brown hair
Richard - 5'7" Hazel (Green) eyes - Light brown hair

Q. Who are Bobbie and Rebecca?

A. Bobbie is Mrs. Bash, Sherwin's wife. Rebecca is employed by Sherwin as road manager for various persons or groups when they go on tour.

Q. Who looks after Karen's dogs when she is on tour?

A. A beautiful dog run complete with indoor shelter was designed and built for Lady and Mush in a corner of Mom and Dad's Japanese garden. When Mom and Dad are out of town, I have the pleasure of staying in their lovely home and tending them.

Q. Do they receive free copies of newspapers and magazines in which their pictures appear?

A. No. Many times they do not know their pic is in a magazine or paper until some one tells them about it or until they receive a copy of the article or pic from a fan. Allow me to take this opportunity to thank you for sending pics and articles to us. I keep scrapbooks for K & R and all items are placed in them for later viewing.